

Press Kit:

My name is Paolo Tomaselli and I am an Italian jazz guitarist and composer with a deep cosmopolitan nature. I lived many years in the USA, first in Boston and then in NYC where I got to perform with many amazing musicians such as Ben Van Gelder, Tony Grey, Lionel Cordew, Ada Rovatti Brecker, Marco Panascia and where I recorded my first album as a leader with a band of great NYC young talents, "Floating Bridges" then released with the Spanish jazz label Quadrant Corner. I recently moved to Barcelona, Spain where I perform in clubs and venues in the area and teach guitar at a local conservatory, El Musical-Conservatori de Bellaterra. In my music I combine my love for contemporary American jazz with my passion for film scores, classical music and Italian music, giving birth to a sound that brings together melodic simplicity and rhythmic complexity.

Press quotes:

by maestro Carlo Boccadoro from the website of the prestigious Italian magazine "Internazionale":

Paolo Tomaselli, a very young Milanese guitarist, starts from influences of Pat Metheny and John Scofield to then develop a sound with an already personal musical physiognomy, through which he demonstrates excellent compositional skills (together with great performing skills) in this extremely pleasant record realized in NYC in the company of a great band, in particular the astounding rhythm section of Jared Henderson (double bass) and Roberto Giaquinto. Fluid compositions of confident musical writing, rich with effective melodies and a good dose of swing, something rare nowadays.

From the website of my label Quadrant Corner:

"Paolo Tomaselli presents Floating Bridges, an album that allows us to enjoy the substantial elements of his musical aesthetic offered with undeniable maturity. By means of eight songs, this Milanese musician takes us on, with his guitar leading the way, a journey in which jazz prevails without denying space to other sounds. Music that is profoundly intense, which Tomaselli performs with his enormous ability as an improviser, surrounding himself for the occasion with just the right musicians.

His skill with the guitar and ability to make of sound an essential ally is recognized in Floating Bridges, one of today's jazz guitar albums to enjoy with complete attention."

Tour:

With my band "Floating Bridges":

- Rockwood Music Hall, Manhattan, NY
- Shapeshifter Lab, Brooklyn, NY
- Something Jazz Club, Manhattan, NY
- "Sounds of Italy" Jazz festival at Ryles in Boston, MA
- Robadors 23, Barcelona, Spain
- "Jazz al Montseny" festival, Arbucies, Spain
- Festa Major de Cardedeu, Cardedeu, Spain

with the band "Terra":

- Bear Hall, Seoul, South Korea
- Once in a Blue Moon Jazz Club, Seoul, South Korea

VIDEOS

<https://www.youtube.com/watch?v=4Auaixnt01Y>

<https://www.youtube.com/watch?v=gDhDExNMsRo>

<https://www.youtube.com/watch?v=9z5hONPbNoc>